

# Content Emerging Artist Award 2023

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*Silicon Valley Creates*

## *Applicant Information*

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Before you begin, please review the **SVArts Award Program Guidelines**.

Application requirements include: narrative questions, links to work samples hosted online, artist resume, and letter of recommendation. Plan to allow plenty of time to request letters of recommendation.

### **Application tips:**

- Please read each question carefully.
- You may draft your answers in a separate document and copy/paste them into the fields provided.
- Character counts are a guide to maximum length, your answers may be shorter. You may use bullet points. On average there are 6 characters per word.
- Your answers will save automatically. Once you start an application you can return to it through your Applicant Dashboard (click the "home" icon at the top of the page) and click the "edit" link.

If you have any questions, please contact Alyssa Erickson at [alysae@svcreates.org](mailto:alysae@svcreates.org) or Haley Cardamon at [haley@svcreates.org](mailto:haley@svcreates.org)

Application Deadline: **December 2, 5:00 pm.**

*This is a hard deadline, extensions will **not** be granted.*

### **Project Name\***

Please enter your First and Last Name in this field.

*Character Limit: 100*

### **Predominant Areas of Artistic Practice\***

While we recognize that many artists work in a variety of art forms, please indicate your **predominant** areas of artistic practice. See descriptions below. (check all that apply)

If you select "Other," please describe in the first narrative question below.

#### **Choices**

Visual Arts

Performing Arts

Literary Arts

Other

- **Visual Arts:** including two and three-dimensional work that is created in the studio or in community spaces; including drawing, painting, printmaking, sculpture in all media, photography, video, mixed/multiple media, installation, new or alternative media and social practice art.
- **Performing Arts:** including art that is presented for an audience on a formal or informal stage. Applicants would include artists creating work that is developed offstage, backstage, or pre-performance (choreographers, composers, stage directors, stage/set/costume designers). Or performers themselves (dancers, actors, spoken word artists, instrumental/vocal musicians).
- **Literary Arts:** all written literary art forms, including poetry, prose, stage or screenplay.

## *Narrative Questions*

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### **Narrative Questions**

This section asks for a narrative discussion of your work. The next section requests work samples. These two sections should complement each other, strengthening the reviewer's understanding of your work. To avoid repetition, **please review all four questions before completing your answers**. The character limit is a maximum guide, your answers may be much shorter.

### **What is your art form and how do you describe your creative practice?\***

If you work across disciplines, or in multiple disciplines, discuss how that impacts your creative practice.

*Character Limit: 3500*

### **What is your artistic mission?\***

Please describe as succinctly as possible the drive and inspiration behind your work as an artist.

*Character Limit: 1500*

### **How do you continue to challenge, inspire and grow yourself as an artist?\***

*Character Limit: 3000*

### **Audience/Community Impact\***

This award recognizes artists who engage with audiences/communities in Santa Clara County. Who are the specific social or artistic communities/participants/audiences you seek to engage/inspire/impact through your work? What is your connection to these communities and what is your desired impact?

*Character Limit: 3000*

## Work Samples

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### Work Samples

- Please provide links to work samples that document your artistic practice.\*\*
- You may provide **one link for each type of work sample** listed below, each link can include multiple work samples. (For example, one link to a webpage that has 15 images on it.)
- The types of work samples you submit should be reflective of your work and support your application. **You are not required to submit all sample types.**
- All samples must be submitted via web link to an image file (such as Flickr), a video file (such as YouTube), audio file (such as SoundCloud), or document on a web page, Google folder, social media account, etc.
- Check your links to make sure they work. Links must remain stable through February 2023.

*\*\*If you have any obstacles to providing links to work samples, please reach out to Alyssa Erickson to submit them another way: [alysae@svcreates.org](mailto:alysae@svcreates.org), 408-998-2787 x204*

- **Include a brief description of your work samples in the text boxes provided:**
  - Identify images by number, title, media, dimensions, date of completion.
  - Describe performances, including titles of works, dates, venues and names of other artists or performing groups.
  - Identify written work samples by number, title and date of completion. Indicate if individual samples are excerpted from larger works and provide publication or production status.

### Digital images: maximum 15 images (one link):

*Character Limit: 2000*

### Digital Images Description

Identify images by number, title, media, dimensions, date of completion. *Please provide a password for private links, as necessary.*

*Character Limit: 5000*

### Video Excerpt: maximum 5-minutes duration (one link):

Note: you may combine more than one audio or video excerpt in one work sample.

*Character Limit: 2000*

### Video Excerpt Description

Describe performances, including titles of works, dates, venues and names of other artists or performing groups. *Please provide a password for private links, as necessary.*

*Character Limit: 5000*

### **Audio Excerpt: maximum 5-minutes duration (one link):**

Note: You may combine more than one audio excerpt in one work sample.

*Character Limit: 2000*

### **Audio Excerpt Description**

Describe performances, including titles of works, dates, venues and names of other artists or performing groups. *Please provide a password for private links, as necessary.*

*Character Limit: 5000*

### **Excerpt(s) of writing sample or music score: maximum 20 pages (one link):**

*Character Limit: 2000*

### **Writing Sample Description**

Identify written work samples by number, title and date of completion. Indicate if individual samples are excerpted from larger works and provide publication or production status. *Please provide a password for private links, as necessary.*

*Character Limit: 5000*

## *Artist Resume*

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### **Resume Text or Upload\***

Artist resume of professional activities and achievements:

- Begin with most recent listings.
- Include significant awards and training, selected exhibitions, performances, presentations and/or publications. Please list the city, state, and country (if outside the U.S.).

*You may copy and paste your resume into the space provided or upload your resume using the "Upload a file" button below.*

*Character Limit: 6000 | File Size Limit: 5 MB*

## *Letter of Recommendation*

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### **Letter of Recommendation**

Submit **one** letter of recommendation from someone who works in the arts and who knows your work well. Letters should be no more than one page, signed by the recommender and address the following questions:

- What is your relationship to the artist? How do you know their work?

- In what way is the artist an asset to the arts community in Santa Clara County?
- Why should this artist be recognized as an Emerging Artist Awardee?

*Click the "Upload a file" button to submit your Letter of Recommendation.*

*File Size Limit: 5 MB*